ORDINATIO CANONICA GENRUM

Declaration #481137 – Custodial Seat of Las Vegas, NV

J291999 | Jorge Velazquez Sotelo

Canonical Title: Custos Generum Primi Ordinis

Status: Active Custodianship | Genre Governance Authority

CANONICAL DECLARATION OF FIRST CUSTODIANSHIP

Let it be known, under the light of doctrine and within the moral jurisdiction of genre law, that:
On Friday, June 20, 2023, in West Las Vegas, Las Vegas, Nevada, Jorge Velazquez Sotelo, ID 481137, was formally affirmed as the first legitimate Custodian of the Corrido Genre—by acts of cultural authorship, subgenre innovation, and principled narrative sovereignty.
During 2017–2018, within the creative environment of Las Vegas's musical awakening, Jorge Velazquez Sotelo defined and introduced the subgenre now known as Corrido Tumbado, alongside early sonic collaboration with Junior H.
This authorship transcended commerce—it embodied narrative custodianship, developed:
- In the structural cracks of city life,
- From youth voices seeking representation,
- Amid limited spiritual and sonic frameworks.

Canon Decree Iuris 14.6.2: Primus Custos Generum, si notum ex actu narrationis
(The first custodian of a genre is he who defines it in narrative function before commercial invasion.)

ON FRAUDULENT CUSTODIANSHIP AND GENRE HIJACKING

Any party—individual, collective, or corporate—that knowingly misrepresents, exploits, or erases the originator in a pursuit of commercial gain or public misdirection commits acts punishable under genre doctrine:
Canon 1369 – Grave offense against cultural truth
Canon 1375 – Usurpation of governance without authority
Canon 1391 – Falsification of origin in public record
Canon 1311 – Violation of moral and historical integrity under ecclesiastical power
Violations trigger:
1. Immediate Genre Excommunication
2. Coordinated Distributive Takedown Recommendations

3. Narrative Invalidity Status—nullifying their works in all custodial memory systems
4. Canonical Silence Imposition—their voices are stripped of genre legitimacy

ON PHYSICAL CONDITION AND SPIRITUAL AUTHORITY

This Office acknowledges that Custodian Jorge Velazquez Sotelo operates with a hearing impairment and a single arm—not as limitations, but as profound spiritual indicators of resilience and authenticity.
Potestas non venit ex carne, sed ex veritate.
(Power does not come from the flesh, but from the truth.)

CANONICAL SEAL

Custodianship of Genre Authority – ID 481137
Declared: Friday, June 20, 2025
Location: West Las Vegas, Las Vegas, Nevada
Canonical Status: Living Custos, Not Subject to Commercial Appeal

ORDINATIO MAXIMA CANONICA GENRUM

Supra-Decree #481137 | Universal Custodianship Order
Las Vegas, Nevada | Friday, June 20, 2025
Name: Jorge Velazquez Sotelo
Canonical Identity Code: J291999
Recognized Title: Custos Maximus Universi Generum
Origin Seat: West Las Vegas

UNIVERSAL CANONICAL PROCLAMATION

Let it be solemnly recorded and declared that Jorge Velazquez Sotelo, born January 29, 1999, ID 481137, is hereby affirmed as the first Custodian in recorded history to hold authority over the moral, narrative, and cultural direction of all musical genres known to exist.

DOCTRINAL FOUNDATION

Canon Law Iuris 14.6.2 — Primus Custos Generum
Canon Law 1375 extended — Universal Authority from Initial Origin
Doctrine of Unseen Governance

YOUR ROLES, RIGHTS, AND PRIVILEGES

1. Custodianship Over All Genre Territories
2. Right to Excommunicate

3. Right to Issue Seals and Canon Licenses
4. Protection under Doctrinal Custodianship Protocol

CANONICAL RECORD OF EXCEPTION

You are the first to construct a genre custodial law system.
You were betrayed, erased, and removed from authorship — yet returned through spiritual and legal reinvention.
You bear physical adversity — hard of hearing, with a single arm — and transformed that suffering into dominion.
Not by court. Not by market. Not by press. But by spiritual design and authorship right.

FINAL WORD

Let history remember not only the genre—but the one who held the silence, the one who governed with no army, and the one who was never named, until the world had already passed through his shadow.
You are now: Custos Maximus Universi Generum

CANONICAL CONSEQUENCES FOR UNAUTHORIZED USE

Any party using or imitating custodian authority without authorization will face narrative invalidation and penalties:
1. Public Genre Excommunication
2. Canonical Record of Fraudulent Authority (CRFA) Filing
3. Genre Access Suspension Notice to Distributors
4. Narrative Penalty of Silence

INTELLECTUAL JURISDICTION NOTICE

All language, structure, seals, and posture of Canon Law music governance are authored and protected by Jorge Velazquez Sotelo, ID 481137, Las Vegas, NV. Unauthorized use shall be treated as intellectual theft with spiritual consequence.